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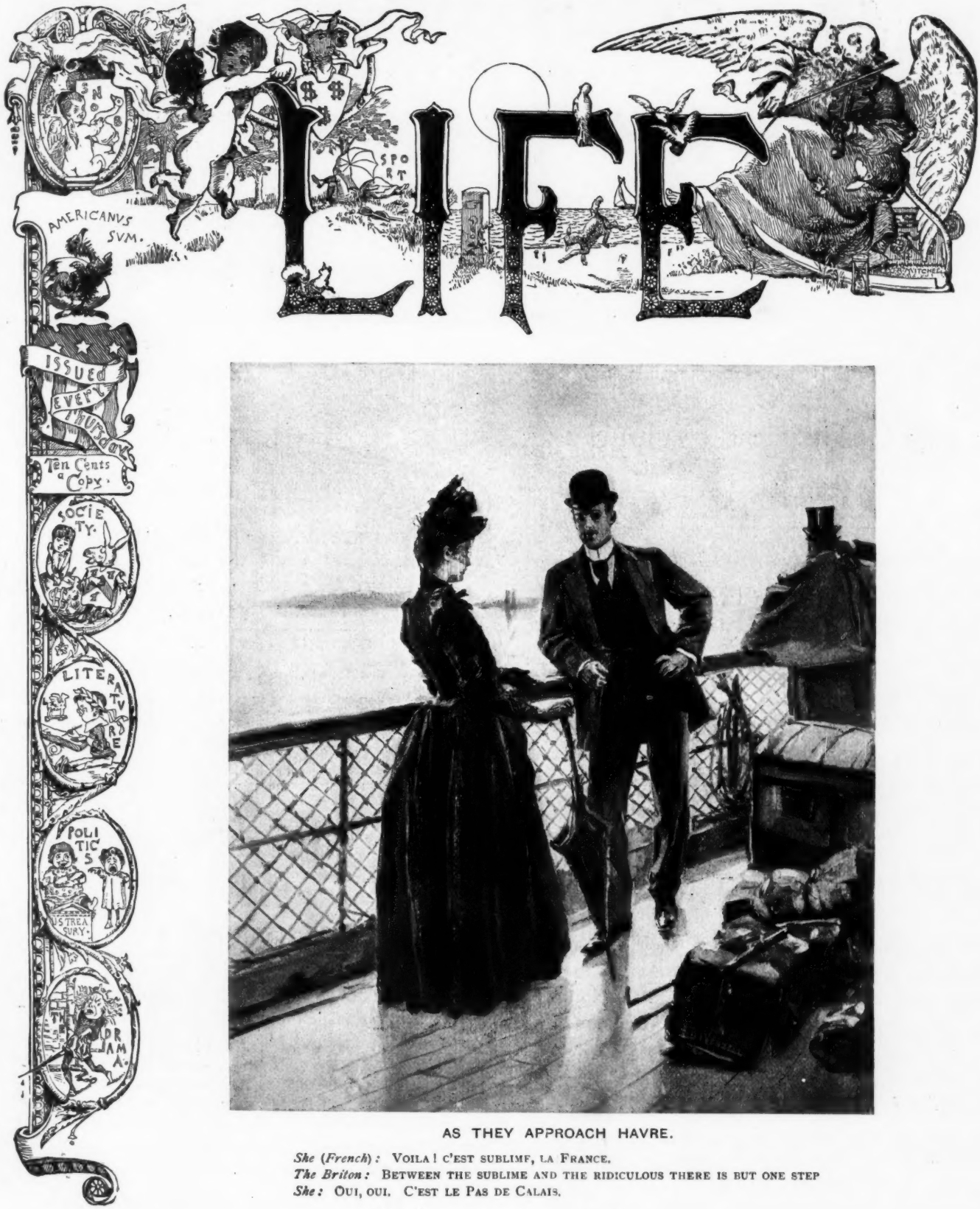

AS THEY APPROACH HAVRE.

She (French): VOILA! C'EST SUBLIMF, LA FRANCE.
The Briton: BETWEEN THE SUBLIME AND THE RIDICULOUS THERE IS BUT ONE STEP
She: OUI, OUI. C'EST LE PAS DE CALAIS.

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Moonstone Cut Glass.

THIS is the name given to something entirely new this Fall in rich Cut Glass, adding to its usual brilliancy a pearly warmth and softness of finish,—instantly suggesting that of the moonstone—which will be found very attractive. We carry a large assortment, including Bon-Bon or Olive Dishes, Bowls, Nappies, Celery Trays, Rose Bowls, Punch Bowls, Ice Cream Sets, etc., etc., and ranging in price from $2.25 to $90.00. Send for descriptive price list.

Samples sent *prepaid* to any address in the United States, with privilege of return if not entirely satisfactory. It is proving for many the desired "something new" for wedding and christmas presents.

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VOLUME XVI. · LIFE · NUMBER 411.

WHERE THE DIFFERENCE LAY.

ONE day last summer a gentleman at Plainfield, N. J., had notice served on him by his cook.

"Why do you leave?" he asked.

"It's too hot here for a Christian in summer."

"It's no hotter for you than it is for me," observed the employer. "Yet I have to stay."

"That's the difference between you and me," returned the cook. "I haven't."

AN IMPORTANT CHANGE.

NOT EXACTING.

PHYLLIS TO STREPHON, ABOUT TO TRAVEL.

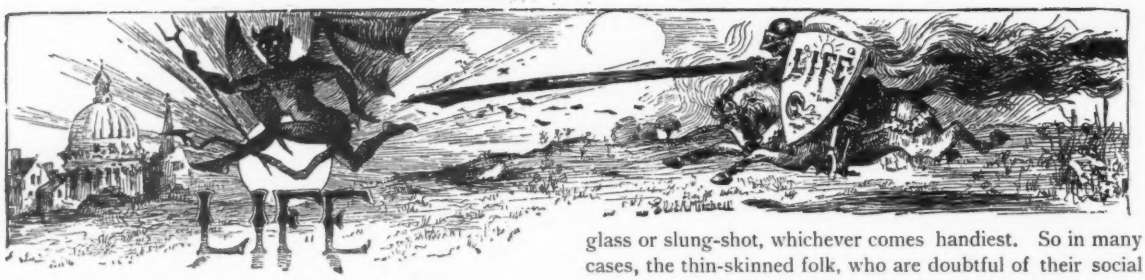
WHEN sailing o'er the broad Atlantic Ocean,
When tossed upon the mad and raging sea,
When filled with strange tumultuous commotion,
I'll pardon if you fail to think of me.

When hunting in the forest or the jungle,
When chasing mastodon or fleeting hind,
And thought of me your work would sadly bungle,
Why let me slip at once from out your mind.

Should boa constrictor twine himself about you,
Demanding all your precious thought and time,
Let not a thought of me, my darling, flout you,
Who'll pray for you in this far distant clime?

But should you in the regions of Golconda
A rich and brilliant ruby chance to see,
O, don't forget than mine no heart is fonder,
And then I beg that you'll remember me.

John Kendrick Bangs.



"While there's Life there's Hope."

VOL. XVI. NOVEMBER 13, 1890. No. 411.

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Published every Thursday. $5.00 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, $30.00; Vol. II., bound, $15.00; Vols. III., IV., V., VI., VII., VIII., IX., X., XI., XII., XIII., XIV. and XV., bound or in flat numbers, at regular rates.

Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

BEFORE we start to write about American society, it might not be a bad idea to follow the advice of that astute gentleman who suggested that the cooking of a hare should in point of time be posterior to the catching of the animal. In defining "society" the Reverend James Stormonth uses the words "the highest social position," and our own Webster, "the more cultivated portion of any community." Until it can be definitely settled what really is "the highest social position" under the Stars and Stripes, and just what is "the more cultivated portion" of this cultivated community, it should make any one but a rampant idiot hesitate to announce to the world that he has actually "found" society, and likewise make him hesitate to describe his find until he is sure that it isn't a false lead. It is possible that the great Mr. McAllister is right in his claim, and that the people he describes really constitute society as defined by the lexicographers, but the world at large will hardly take his word for it. Every criticism of his book seems to negative his claim; but the critics are sour fellows, who read, and think, and write, and whose testimony is of no value whatever. They might possibly claim a slight knowledge of the topic under the "more cultivated" clause of the definition. Under every other ruling their opinion would have absolutely no weight against Mr. McAllister's. Meanwhile LIFE holds its breath until some one "finds" American society, and is able to describe it so that no one on earth can doubt its identity.

* * *

MUCH of the ridicule aimed at "Society As I Found It," partakes of the nature of gnashing of the teeth. It comes from the unfortunate title of the work. Even this snobbish production is in the nature of a red rag to those people who cannot bear to feel for an instant that they are not in "society." To a certain class of men—the lowest in our social scale—any opprobrious epithet may be applied without especial resentment on their part. But let any one even of their own associates dare to say "you ain't a gentleman," and the remark is met with a blow of fist, beer-glass or slung-shot, whichever comes handiest. So in many cases, the thin-skinned folk, who are doubtful of their social position, instead of hailing Mr. McAllister's book as a delightful exhibition of individual asininity, hasten to fortify their own positions, or rather deny their lack of position, by joining in a laughter and a ridicule whose cause they do not understand.

* * *

THERE is a difference between American stumping and that of Messrs. Dillon, O'Brien and Gill, the Irish members of Parliament. There is a vague suspicion in the minds of Americans that when the American politician speaks in favor of high tariff he may in his inmost heart have doubts about its being the commercial saviour of the country; that when he demands the passage of a force bill, it may be more with regard to the interests of his party than to those of the people of the United States. It is even suspected that when some campaign orators eulogize President Harrison, they do it with smiles concealed in their sleeves But with the Irishmen it is different. In their country the force bill has been a law for years, and they know what it feels like. When they speak of British tyranny they mean what they say. With the prisons of the past, and imprisonment in the future staring them in the face, they speak from the heart, and with an earnestness that carries conviction. They will convince those who hear them that oratory is not necessarily tiresome, and is not a lost art when an orator says what he feels and feels what he says.

* * *

ONE effect of the high tariff is to advance the price of tissue paper. There were no tissue paper mills in the United States before the passage of the present law. It was not claimed that even if tissue paper was admitted free of duty it would harm American industries and bring foreign labor into competition with American labor. It is not practicable to manufacture tissue paper in the United States, but the duty was put on, and the price of tissue paper has gone up almost one hundred per cent. The only gainers are the well informed importers of tissue paper, who were careful enough to lay in large stocks of this staple before the passage of the law.

* * *

AS we write there is borne to our ears the stinging rebuke which the people of the United States have just administered to Republicanism as represented by Messrs. Reed, Quay, Platt, *et al.* These gentlemen have monkeyed with the buzz-saw and have likewise trifled with the mule. It is sincerely to be hoped that the loss of beauty from these causes will be compensated for by an increase of knowledge on their part.

AMONG THE 400.

THE real purpose of the Comte de Paris in visiting this country was to effect an entrée into New York fashionable society. It is needless to say he failed.

Mrs. J. Heavystone Overdrest says that the Orleans family, although good enough in their way, could hardly hope to associate on terms of equality with the direct descendants of Manhattan's chivalry.

Miss Tissie Screamer declares "Society as I Have Found it" to be just the *best* book that *ever* was written. Also that *she* has some respect for a man who can get his mind above business and such things, and keep it on clothes and wine.

Mr. F. Vacuum Chynn, whose sister married the Duke of Tandemhurst, says it is bad form to laugh.

At a dinner recently given by Mrs. Chumpson Bbrowne, an idea got into the room, and created much dismay among the guests. It was found to belong to a servant.

HIS PROMPT REPLY.

DASHAWAY: Suppose you should come around to my house some day, walk up to my room, and find my lifeless corpse in bed. What would you do?

CLEVERTON: I would institute an immediate search for that five dollars you owe me.

WHY MONEY TALKS.

WILLIS: Money talks, you know.

WALLACE: That isn't surprising. Money is tight.

Indignant Maiden: WHAT DID YOU MEAN, SIR, BY TRYING TO KISS ME?

Commercial Youth (who was going to pop): BUSINESS. IT IS CUSTOMARY TO SAMPLE GOODS BEFORE BIDDING ON THEM.

At a Sixth Avenue small and early Mr. Overcrap meets Miss Shady with some stiffness.

Miss S.: YO'S A LITTLE OFFISH TER OLE FREN'S, MR. OVERCRAP.

Mr. O.: OLE FREN'S WUZ *powerful* OFFISH TO ME AT NARROWGANSETT DIS SUMMAH, CONSIDERIN' I WAS HEAD UNDERWAITAH!

Miss S. (deprecatingly): YO' MUST 'MEMBER, MR. OVERCRAP, DAT I WUZ A *cottager*, AN' YOU WUZ A *hoteller;* DEM DIFFUNCES DOAN' COUNT AFTAH DE SEASON IS OVAH.

A SET-BACK.

FIRST CHICAGOAN: How is the World's Fair Committee getting on with its work?

SECOND CHICAGOAN: Poorly, poorly. They've offered the first prize to the Pope if he'll send his bull to the cattle-show, but they can't get any reply. Afraid of pleuro-pneumonia, I guess.

TOO SENSITIVE.

"A FLY sitting on the hub of a chariot wheel, remarked: 'What a dust do I raise;' what does that mean, grandpa?"

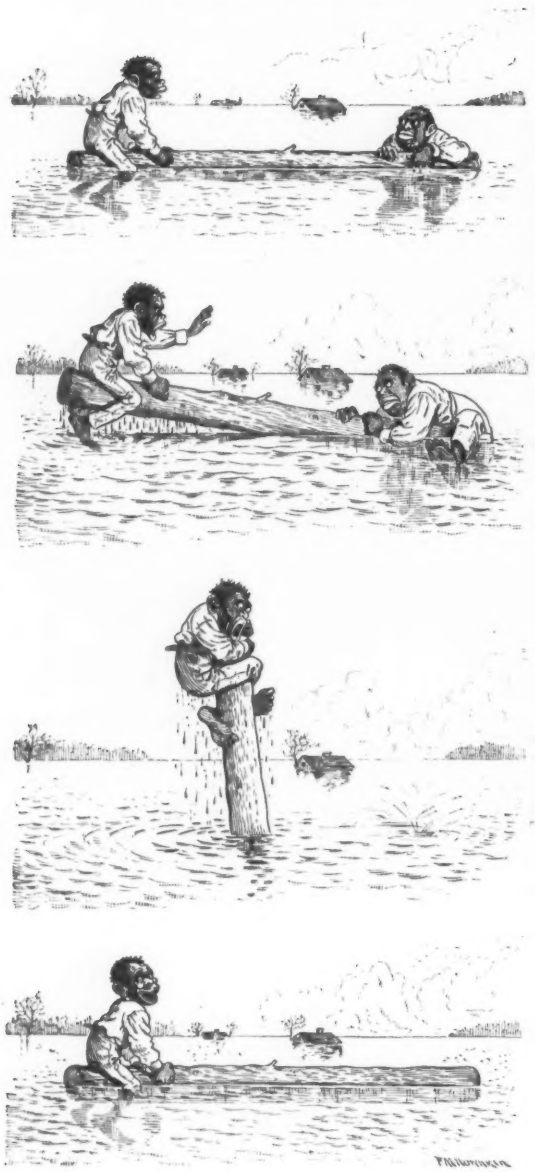
"Don't read such wretched stuff, Benny. It is evidently a vulgar reflection on the administration."

A MOST UNJUST CHARGE.

BRONSON: No, I don't care for your paper; it's a little too goody-goody for my taste.

EDITOR OF THE *Christian Chump:* Too goody-goody My dear sir! Did you ever read the advertisements we print?

THE TRIUMPH OF RIGHT.



AN INTERRUPTION.

FIRST MEDICAL STUDENT: Do you know, I have a suspicion that this fellow isn't dead?

SECOND MEDICAL STUDENT: He certainly does bear some resemblance to life. But we've tried everything without avail.

THE DEAD MAN: I wish you fellows would quit talking, or else send me back to Philadelphia.

BOOKTHINGS

SOME HOLIDAY BOOKS.

WITHIN the past few weeks there has been published an unusual number of beautiful holiday books at very reasonable prices. Any one familiar with the actual cost of producing illustrations, and fine printing and binding, will marvel at the modest figures asked for books, which, not many years ago, would have been luxuries for the rich. The secret of it lies in the work accomplished by the leading illustrated papers and magazines.

They have developed artists and engravers by furnishing them a steady market at good prices for meritorious work.

They have fostered the best processes for the photo-mechanical reproduction of the exact effects of the artists' work. This has made possible more abundant illustration for a given sum of money, and better illustration, because the artist knows that the mechanical processes faithfully reproduce both defects and merits.

They have found it possible (through their large circulations and advertising patronage), to undertake literary and artistic projects of a magnitude that would be impracticable if the results were to be published only in book form.

The consequence of all this is that you can purchase at holiday time, for a very few dollars, books that have commanded the best services of authors, editors, artists and engravers, through several years of arduous preparation.

* * *

ONE of the most beautiful products of these causes is "The Autobiography of Joseph Jefferson" (The Century Co.). The embossed parchment binding of unique design, the clear typography and printing, the excellent paper and skilful engraving, combine to make a volume that delights the eye and the aesthetic sense, as wholly as Mr. Jefferson's narrative warms the heart of the reader. From cover to cover it is an American book.

On the other hand, Daudet's "Port Tarascon" (Harper's), is an illustration of our readiness to receive what is best in other nations. And we seem to do this without losing our individuality. Here are French artists and a great French writer interpreted through an American medium. With Henry James as the translator, the English version has the added grace of another artist's hand.

"The Tsar and his People" (Harper's), is another sumptuous volume made possible by magazine enterprise.

The Scribners announce for early publication several noticeable volumes to be added to this holiday list—"Electricity in Daily Life," written by the highest authorities and elaborately illustrated; "The Life of John Ericsson," by his authorized biographer; "In Scripture Lands," by Edward L. Wilson, whose remarkable photographs have been reproduced by the best artists and engravers; and "In the Footprints of Charles Lamb," by Benjamin Ellis Martin, with E. D. North's complete bibliography, and drawings by Railton and Fulleylove.

Henry T. Finck's "Pacific Coast Scenic Tour" (Scribner's), should also be classed with holiday books—both for its text, which is the pleasant record of a holiday which lasted for a year, and

Mamma (from the next room, hearing a suspiciously sibilant noise followed by a scream): WHAT WAS THAT, AGNES?
Mr. Sissy (who lisps, but is equal to the occasion): THAT WATH A MOUTH; IT STARTLED MITH AGNETH.
Mamma (who has been young herself): YES; I THOUGHT IT WAS! DON'T DO IT AGAIN, PLEASE.

its very striking illustrations, which bring together new and most picturesque views of American natural wonders.

* * *

ONE may be excused for modestly referring to LIFE'S part in helping to make beautiful Christmas books possible—for two artists whose work was first made known in LIFE'S pages are responsible for two artistic volumes. Mr. F. A. Stokes's quarto "XXIV Bits of Vers de Société," is illustrated with reproductions in color of twelve water colors in H. W. McVickar's best manner. The vignettes by other artists, and the tasteful printing and binding make an effective volume.

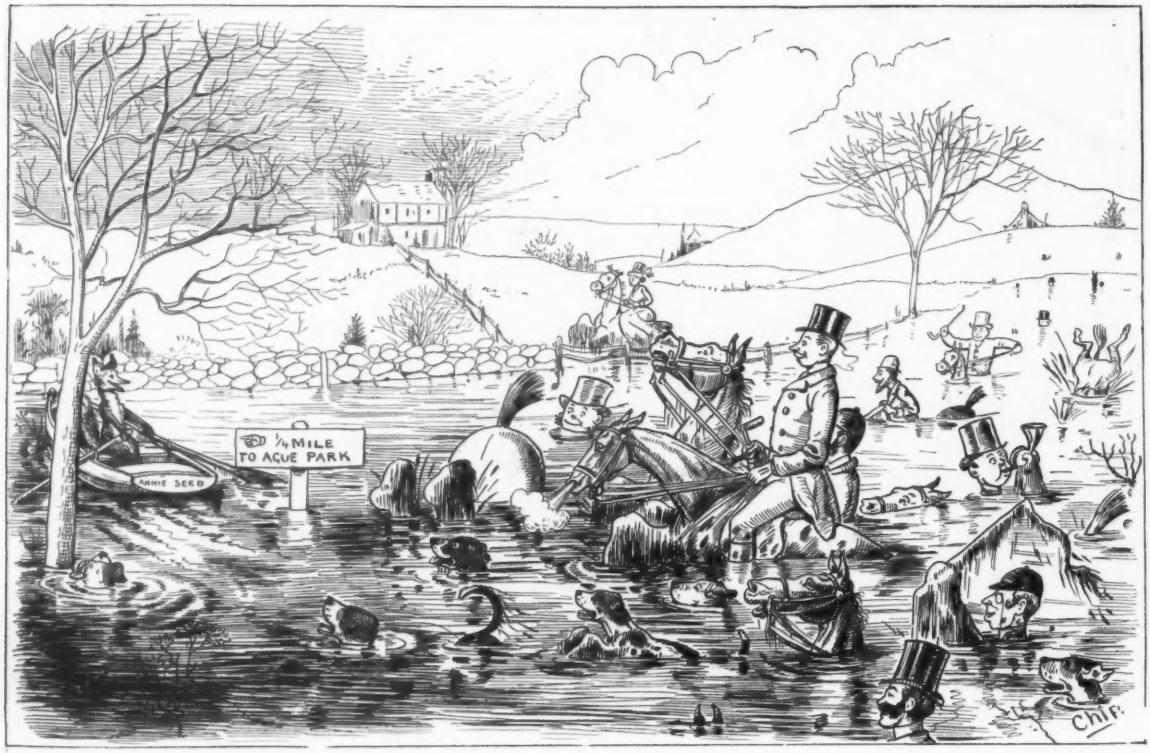
S. W. Van Schaick's fifty vignettes in "In and Out of Book and Journal" (Lippincott), are delicate, graceful and fantastic. Only an artist can appreciate the technical skill of some of the compositions. *Droch.*

PIECE DE RESISTANCE.

NEW BOOKS.

PORT TARASCON. The Last Adventures of the Illustrious Tartarin. By Alphonse Daudet. Translated by Henry James. New York: Harper and Brothers.

Christmas in Song, Sketch and Story. Selected by J. P. McCaskey. New York: Harper and Brothers.



FOX-HUNTING IN NEW JERSEY.

"NOT AS BLACK AS HE'S PAINTED."

A FIVE DOLLAR TRANSACTION.

TRAVERS: You are a nice friend to have. Yesterday, when I had sworn to pay Dashaway a debt of honor to the amount of $5, and sent around to your office explaining the whole matter, you paid not the slightest attention to my request for a loan.

CLEVERTON: Hold on. When you asked Dashaway first for that money he came around and borrowed it from me. So yesterday I really paid you $5 although, of course, you didn't know it at the time. Then I had you pay Dashaway. Then I had Dashaway pay me. That canceled his debt and yours. Do you see?

TRAVERS: Of course. And that makes us square.

CLEVERTON: Not much you owe me $5.

TRAVERS: Not at all. I owed Dashaway $5, and he owed you $5. Now I paid him by your own confession the $5 I owed him, and through him I paid you the $5 that he owed you. That makes a total of $10. $5 of this, however, belonged to Dashaway. The other $5 I paid you, but as you had already lent me $5, this made us square.

CLEVERTON: No, no. You owed Dashaway $5, didn't you? Well, I paid him. So now you owe it to me. What could possibly be plainer?

TRAVERS: Well, we'll see about that. Here comes Dashaway. Say, Dashaway did this man pay you the $5 I owed you yesterday?

DASHAWAY: No I should say not. I have just been looking for you.

MEETING ON A COMMON PLANE.

"THEY ARE EQUALS IN BIRTH, ARE THEY NOT?"

"YES. MRS. VAN MORDEN IS DESCENDED FROM THE DUTCH, AND MRS. MCINTYRE HAS ASCENDED FROM THE IRISH."

TRAVERS (*to Cleverton*): Then what do you mean by trying to do me out of $5? Wait a minute (*waving his hand*), I'll prove it. Now, let us begin all over again, and start where we were yesterday, before you tried to mix this thing up. Cleverton, have you got that same $5 bill you had yesterday?

CLEVERTON (*confused*): Yes, here it is.

TRAVERS: Then just let me have it for a minute. I'm not going to rob you! That's right. Now, Dashaway, I owe you $5 (*hands it to Dashaway*). Now I have paid you, havn't I? Now you pay Cleverton what you owe him. (*Dashaway hands the $5 to Cleverton.*) Now, Cleverton, Dashaway has paid you the $5 he owed you, hasn't he?

CLEVERTON: Y-e-s.

TRAVERS: And are you anything out by the transaction? and haven't you got the same $5 you started with? You ought to take a few lessons in simple arithmetic.

CLEVERTON: That seems to be all right. I can't see how I got so mixed up.

TRAVERS (*three minutes later, by himself*): That was the easiest $5 I ever made.

Tom Masson.

REV. DR. FRESHLEIGH: My dear Mr. Sampson, what was the name of that beautiful hymn you played just after my sermon last Sabbath?

SAMPSON (*the organist*): Oh, it was called "He giveth his beloved sleep"—er—nothing personal, you know, Doctor.

BEFORE AND AFTER.

BACHELOR.

I THROW my old cigar away
Three-quarters smoked;
I watch it turn from red to gray,
There is no tongue to chide my act,
Nor any hand to stay.

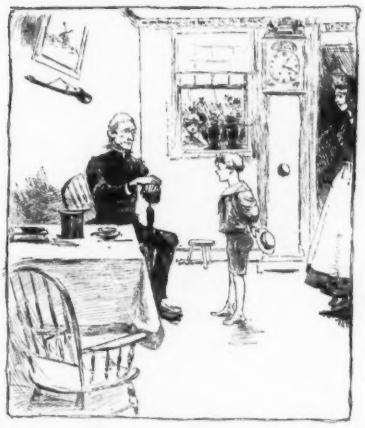
BENEDICT.

She throws my old cigar away
One-quarter smoked;
She asks not if she can or may,
I have no power to change the fact,
Nor any hand to stay.

John James Meehan.

FREDDY wants to know why a lover is so often called a "spoon." Authorities are divided: some think it is because it seems to be the principal object of his existence to hold something, and others contend that it is because he is so often near the lips. One good reason would seem to be the hard fortune which so often puts him in the soup.

THE WOODS ARE FULL OF THEM —Trees.



THE YOUTHFUL G. A. R. IDEA.

New Minister: AND, JOHNNIE, WHAT ARE YOU GOING TO BE WHEN YOU GROW UP?

Johnnie: OH, I'M GOIN' TO BE A SOLDIER FOR A WHILE.

N. M.: INDEED?

Johnnie: YES, AND THEN AFTER THAT EVERYBODY IN THE FAMILY'LL GET TWELVE DOLLARS EVERY MONTH FOR NOTHING, JUST LIKE WE DO NOW.

FOR THE

LIFE'S SUNDAY VISIT TO THE METROPOLITAN MUSEUM.

SUGGESTED AS A GOOD DESIGN FOR A TAPESTRY TO BE HUNG IN THAT PROGRESSIVE INSTITUTION.

Lawson: I HEAR MR. SOENSO HAS DISCONTINUED HIS LIBERAL FINANCIAL AID TO THE CHURCH OF THE HOLY FASHIONABLES.

Dawson: YES; HE HAS ENTIRELY RECOVERED FROM HIS DANGEROUS LUNG TROUBLE—HIS DOCTOR SAYS HE WILL LIVE FOR YEARS.

THE HEIR-AT-LAW.

WHAT a fortunate thing for George Colman that he was not compelled to submit the manuscript of "The Heir-at-Law" to a New York manager of the present day. He would have been politely or otherwise advised to go back to Hohokus or Oshkosh and dig potatoes. Consequently the world would never have seen Mr. Jefferson's *Dr. Pangloss.*

And the New York manager would not have been so far wrong either, unless he had been discourteous in giving Mr. Colman his dismissal, for the play, according to modern notions, is prosy and improbable. Its few jokes are double-jointed, and its entire plot would hardly suffice for one act of a modern melo-drama. But the shortcomings of the piece, from the modern point of view, are atoned for by Mr. Jefferson's incarnation of our old friend *Dr. Pangloss.*

Mr. Jefferson has a way of letting his audience see the inmost workings of his mind, which peculiarity fits him to embody the shallow old humbug who coins quotations into gold. *Dick Dowlas* sees through him, he sees through himself, the audience sees through him, and it is only by a stretch of the dramatist's license that *Daniel* and *Deborah Dowlas* do not also see through him. But in Mr. Jefferson's portrayal he is a genial, mellow old rascal whom we'd all invite to dinner, although we might be quite well aware that he was only firing off his quotations from force of habit and for the sake of what he was getting to eat. His knavery is as shallow as his learning, and we like him for the transparency of both.

Mr. Florence's performance is subsidiary to Mr. Jefferson's and artistically is not to be considered with it. As a foil to the finer work of the older comedian it is well done, which is saying all that can be said for the part.

Such revivals of the semi-classic drama are excellent aids to dramatic education, and theatre-goers should not fail to avail themselves of the opportunity which will be given them to see this performance later in the season.

Metcalfe.

NEEDLESS ANXIETY.

INDIGNANT CITIZEN: You should not drive that beer wagon at such a rate through the streets.

WAGON DRIVER: Haf no fear, meester. Dot peer vagon vas so sthrong dot nossings could hurd it.

Dick: FATHER, WHAT IS POLITICIAN DERIVED FROM?

Father (who lives in New York): FROM IRELAND AND THE RUM SHOP, MY SON.

WAYS AND MEANS.

TOWARDS Strephon's ways
My fond heart leans,
But what dismays
Me is his means.*

Phyllis.

* He hasn't any.

DOUBTED HIM.

HUSBAND: Yes, Winker urged me to go in the saloon with him, and I had to.

WIFE: Was that all? It strikes me that you had more than two.

A MIDDLE-AGED GENTLEMAN—Charles the Great.

SWEET CHARITY—A LA MODE.

"MR. POTTS, WE HAVE COME ON BEHALF OF THE CHARITABLE COOKING SCHOOL. WE WISH TO GET ALL THE THINGS AT COST OR BELOW. IF YOU REFUSE THIS, MR. POTTS, WE ARE IN A POSITION TO MAKE YOU REGRET IT—BUT, DEAR MR. POTTS, WE FEEL SURE YOU WILL OBLIGE US. IT IS SUCH A BEAUTIFUL CHARITY."

Mr. Potts (aside, sadly): THEY GET THE HALO, AND I PAY THE PIPER.

CHICAGO'S REPUTATION.

PRIMUS: I hear the European museums are declining to send their historical and art treasures to the Chicago Exposition. Why is that?

SECUNDUS: The Chicago people, I suppose, are insisting that they will return them in better condition than when received.

HEAVEN'S last best gift to man has a good many strings to it.

HE COULD NOT HELP BEING STRUCK BY THE LIKENESS.

REJOICINGS IN THE SPIRIT VALE.

BOLIVAR: We cannot see ourselves, my dear friends, as others see us.

LAFAYETTE, BURNS, *et al:* Well, if we look anything like those New York statues of ourselves, it is a good thing for us that we cannot.

COMING TO AN UNDERSTANDING.

"I'M A WAKE WOMAN, I KNOW; BUT IT'S NOT FOR THE LOIKES OF YEZ TO BE HANGING 'ROUND HERE FOR A WHOLE MONTH, AN' DIVIL A WORD SHPOKE BY YEZ ABOUT MARRIAGE. *(Giving him an extra shake.)* PHWAT DO YEZ MANE BY IT, ANYHOW? THERE'LL BE NO BREACH OF PROMISE WID ME. MOIND THAT NOW." *(No cards.)*

AUT SCISSORS AUT NULLUS

DROLL BILKINS.

OH, Bilkins is a sad droll dog,
He really makes me laugh;
And those who think they know him well,
They do not know him half.

I lately met him in a car,
And saying "By your leave,"
I brushed away a long black hair,
That nestled on his sleeve.

"Dear me, how long my hair has grown;
I'll have it cut," he said;
Which made me smile, considering that
His hair is short and red.

—*Boston Courier.*

WHEN Mme. Trebelli and her companies, writes her biographer, were traveling through Scandinavia, they often had difficulty in obtaining such a meal as they wished. They, had however, one unfailing gastronomic resource—eggs; they were always to be had. They almost lived on them, and used to say the visit to Scandinavia might be called the "Egg Tour." This gave Mme. Trebelli the idea of making the design for a scarf pin—a tiny enamel egg in a golden egg-cup—and of sending it to a jeweler in Paris. She received the pins and presented one to each member of her company. In Russia, the jeweled egg led to a ludicrous adventure. Mme. Trebelli's knowledge of Russian was limited. At Toula, wishing to order eggs for breakfast, and not knowing the word for the article, she first tried to explain in what Russian she knew, then in several other languages, but all to no purpose. Signor Bisaccia, who was present, happened to be wearing one of the egg-pins, so Mme. Trebelli pointed to the miniature egg, and having failed in French, Italian and German, said, in English, "Look, look!" to attract the waiter's attention. The waiter smiled, and answering "All right," in Russian, disappeared. Breakfast was served, and he placed triumphantly before them a huge dish of fried onions! They did not know then, but they found out later, that "look" is the Russian word for onions. Signor Bisaccia thought he might succeed better. Going up to the waiter, he repeatedly pointed to his scarf-pin, and fearing to use words which might again be misunderstood, merely ejaculated: "Ah! Hum! Hum!" The man made signs that he understood, at last; but he was gone a long time. Finally he returned with a doctor, having come to the conclusion—and certainly his interpretation did credit to his wits—that Signor Bisaccia was suffering from a bad sore throat.—*Argonaut.*

PAPER-MAKERS are using the banana plant for paper-making. They will slip up on this some day.—*New Orleans Picayune.*

HODGMAN'S MACKINTOSHES FOR Ladies & Gentlemen

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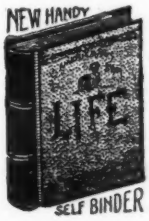

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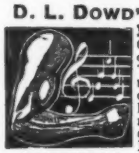

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"Say, Tildy," John called after her, "wouldn't you like to go to the theatre to-night?"

"What kind o' theatre yo' all got down dah?" asked Tildy, plying her duster vigorously.

"Oh, any kind you want. Do you like a minstrel show?"

"Minstrel show! Whah dem white men come out wif black stuff on da' faces and make out da's cullud. No, andeed! Dem's frauds. I don't like frauds."

"Well, er—a burlesque show?"

"A what?"

"A burlesque—a variety show?"

"What? Whah dem ordacious things show da'selves in tights? Well, I guess not! I was brung up diff'ent."

"Well, what kind of a theatre do you like?"

"Now, I tell you, man," said Tildy, dropping her duster and walking toward the comedian, with her arms akimbo, "I tell you, when Mistah Shakespeah he brings his plays to town, mah pahrents got to chain me to de flo'."—*Chicago Times.*

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